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<tr>
<th>Patron Benefits</th>
<th>Film Mogul</th>
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<th>Studio Executive</th>
<th>Talent Agent</th>
<th>Executive Producer</th>
<th>Producer</th>
<th>Director</th>
<th>Screenwriter</th>
<th>Movie Buff</th>
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<td>Year-round pass to all SVJFF screenings until Sept. 2018</td>
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Please note that the Festival’s final schedule will be announced when the Fall program guide is published in early September and the Festival website, www.svjff.org, is updated. We are providing this exclusive information in appreciation of your support of the annual Silicon Valley Jewish Film Festival.

The movie list below is subject to change.

**JUNGLE**
Based on a best-selling book and true events, Daniel Radcliffe stars as a young adventurer who follows his dreams into the Amazon jungle with friends. Their journey turns into a terrifying ordeal as the darkest elements of human nature and the deadliest threats of the wilderness lead to a fight for survival.

**THE 90 MINUTE WAR**
After decades of strife and failed peace talks, both sides in the Israeli-Palestinian conflict decide to settle their differences on a soccer field in this bold satire.

**BEN-GURION, EPILOGUE**
Newly discovered 1968 interview footage of David Ben-Gurion reveals his prophecy, his dedication to Zionism, and a life filled with self-examination.

**KEEP THE CHANGE**
In this romantic comedy, a New York upper-class charmer is forced to attend a support group where he meets a woman who will change him forever.

**THE SECOND TIME AROUND**
Two senior citizens discover it’s never too late to fall in love in this unabashedly sentimental romance.

**SARA STEIN: SHALOM BERLIN, SHALOM TEL AVIV**
In vibrant contemporary Berlin, a Jewish criminal investigator tries to solve the murder of an Israeli DJ.

**AN ISRAELI LOVE STORY**
This passionate story of love and independence set in pre-state Israel is based on the true story of theatre director and actress Pinina Gary.

**AIDA’S SECRETS**
Family connections lost in the aftermath of WW II are amazingly found again almost 70 years later.

**BETWEEN WORLDS**
A Jerusalem stabbing attack bonds two despondent women in this story of faith, understanding, acceptance, and love.

**FAMILY COMMITMENTS**
A gay couple would like to marry, but problems with their families’ beliefs and a paternity issue complicate matters in this comedy.

**MOOS**
A socially awkward young woman takes her first tentative steps toward independence and fulfilling a lifelong dream in this Dutch romantic dramedy.

**HANNA’S SLEEPING DOGS**
A young girl learns the truth about her family’s secret identity in a 1960s provincial Austrian town still harboring prejudices from the past.

**IN BETWEEN**
Three Arab-Israeli women share an apartment in Tel Aviv and try to balance their traditions with the modern world.

**GERMANS AND JEWS**
A personal look at Germany’s changing narrative of the Holocaust and its transformation since the end of World War II.

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**A QUIET HEART**
In Jerusalem, a city increasingly dominated by religious fanaticism, a secular young woman, seeks refuge from the pressure of her life in Tel Aviv as a concert pianist.

**MENASHE**
In the heart of New York’s ultra-orthodox Hasidic community, a kind clerk struggles to make ends meet and parent his son following his wife’s death.

**FANNY’S JOURNEY**
Based on a true story, Fanny’s Journey is an incredible tale of bravery, strength and survival set in 1943 Europe.

**NORMAN**
Richard Gere stars in this comic and compassionate story of a New York fixer’s rise and fall.

**THE BLOOM OF YESTERDAY**
This audacious comedy pokes fun at the hypocrisy of Germany’s culture of remembrance and sets the grandchildren of the perpetrators and victims on a collision course.

**JOE’S VIOLIN**
A 91-year-old Holocaust survivor’s violin donation changes the life of a 12-year-old Bronx girl.

**PAST LIFE**
Two Israeli sisters delve into the dark mystery of their father’s former life in WWII-era Poland.

**THE WOMEN’S BALCONY**
A collapsed synagogue leads to a gender rift in a devout Orthodox community in Jerusalem, in this rousing, good-hearted tale about women speaking truth to patriarchal power.
SAVE THESE DATES

OPENING NIGHT AT THE OFJCC
SATURDAY, OCT. 21, 7:00 PM

CENTERPIECE EVENT
AT AMC SARATOGA
SUNDAY, NOV. 5, 7:00 PM

CENTERPIECE EVENT
AT THE OFJCC
MONDAY, NOV. 6, 6:30 PM

CLOSING NIGHT AT THE OFJCC
SUNDAY, NOV. 12, 6:00 PM

REPLY TODAY

Please use this form to send in your donation by August 20 so your name can be included in the 2017 program guide. You may pay with a credit card or check. You may also sign up on our secure web site, www.svjff.org/securedonation

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Subtotal: $________
Additional donation**: $________
Total enclosed/amount to charge: $________

(**Ticket sales cover only 25% of the Festival's costs)

Name: ________________________________
Address: ____________________________________________________________
City/State/Zip ____________________________
Email _________________________________
Phone: ________________________________

Checks should be made payable to the Silicon Valley Jewish Film Festival. You may also call in your order to 408.498.0904 or use the secure website, www.svjff.org/securedonation

☑ VISA ☑ MC ☑ Amex
☑ Donation of stock (see below)
☑ My employer will match my gift
Company Name ________________________________

Card #: ________________________________
Name on card: __________________________
Exp. Date: ______ Sec. code: _______
Signature ________________________________

It is possible for you to donate stock in publicly held companies and you may be able to deduct the full market value of the stock as a charitable donation, and avoid capital gains tax. For details, contact Tzvia Shelef: 408.600.8667, tzvia@svjff.org

The Silicon Valley Jewish Film Festival is an approved 501c-3 non-profit organization and a portion of your donation may be tax deductible. Please return form and payment by Aug. 20, 2017 so you can be recognized in the Film Festival guide.